



TECHNICAL PRODUCTION INFORMATION

FOH CONSOLE: Digital Roland M200i 16/ *32 channels (full IPAD integration with dedicated wireless APPLE airport audio network) *32 upon request

FOH DRIVE

Ashly Protea DSP

- (1) Crown Macro Tech 1200 Power amp
- (2) Crown Macro Tech 3600vz Power amps
- (1) Crown Macro Tech 5002vz Power amp

FOH SPEAKERS

- (2) Flown EAW ASR 690E 3way Tri-amped Mid /Highs 2-12" 1-10" 1-Neodinium Comp driver horn
- (4) DANLEY SUBS TH115's

MONITOR DRIVE

- (1) STEREO INUKE 3000 Power amp
- (1) STEREO CARVER PM 1.5 Power Amp

MONITORS

(3) PAS SW1.2 Coaxial 15" Wedges

(4) PAS VM-1 Coaxial 12" Wedges

MICROPHONES

SENNHEISER- 935's, 835's, e604's

SHURE- 57's/ 58's, B52 sm/beta series.

AUDIX- i5's, D6

(4) Passive DI Boxes

STANDS- straights/booms all sizes, claws, cab grabbers, cables etc.

LIVE RECORDING CAPABILITIES

Upon request, prior approval required

STAGE SPECS (with convenient load in area)

Height- 1 ft. / Width-18 ft. / Depth 13 ft 4 " / Ceiling height 100"

Roland Drum Riser 6'x6'x1'

STAGE LIGHTING

Professional stage lighting system W/Hazer, (DMX controlled from FOH)

Lighting questions may be directed to Gary Fuller from Live Lighting, 518-848-1033

MISC.

*Backline available, subject to prior approval

*Additional specialty lighting available, subject to prior approval

FOH/ PRODUCTION ENGINEER

Greg Gamache

518-836-9759

Email legacyliveaudio@gmail.com

***ALL STAGE PLOTS AND INPUT LISTS MUST BE ADVANCED (10 DAYS MINIMUM) PRIOR TO ALL EVENTS**